

**REGULATIONS OF GRANTING ACCREDITATIONS
FEI EUROPEAN EVENTING CHAMPIONSHIPS FOR YOUNG RIDERS AND JUNIORS
STRZEGOM 2024**

TYPES OF ACCREDITATIONS

Two types of accreditations are provided:

- PRESS
- PHOTO

APPLICATIONS FOR ACCREDITATIONS

1. Accreditations are granted on the basis of accreditation proposals submitted through the accreditation form on the website of the competition.
2. Applications for accreditation should be submitted only through the accreditation form available on the website of the competition.
3. Applications for the accreditation should be submitted between 10 May and 16 August 2024.
4. Submission of the accreditation application does not guarantee granting of accreditation.
5. Information about the grant or refusal of the accreditation will be sent to the email address provided in the accreditation application.
6. The receipt of a completed accreditation is consent for use of the enclosed data by the organizers for the purpose of the accreditation process.

PRINCIPLES OF GRANTING THE ACCREDITATION

1. PRESS accreditations are issued only to professionally active representatives of official media (radio, printed press, web portals, social media) at the request of the editor-in-chief.
2. The PRESS accreditation does not entitle one to capture video footage in any form or length from the so-called 'Field of Play' (FOP), which includes the competition area, the warm-up area, the Kiss & Cry area, the entry and exit to the competition area, and the cross-country grounds.
3. PHOTO accreditations are issued to photojournalists at the request of a specific media outlet, newspaper magazine or web portal and entitle them to use the photographs taken solely for editorial purposes. Any sale of photographs to third parties other than the media is prohibited. Persons suspected of such activities will be asked to leave the competition area.
4. One person can apply for both PRESS and PHOTO accreditation.
5. The PHOTO accreditation does not entitle one to capture video footage in any form or length from the so-called 'Field of Play' (FOP), which includes the competition area, the warm-up area, the Kiss & Cry area, the entry and exit to the competition area, and the cross-country grounds.

6. The exclusive right to sell photographs (to competitors, owners, breeders, etc.) is reserved for the Official Photographers of the event, designated by the Organising Committee and the International Equestrian Federation.
7. PHOTO accreditations will not be issued to representatives of photographic agencies, members of national teams and/or commercial entities.
8. The organiser does not offer commercial accreditations.
9. The number of accreditations is limited.

RECEIPT OF ACCREDITATIONS

1. The accreditation once granted can be picked up, after presenting a press card, every day of the competition in the Press Office.
2. Accreditation must be picked up personally by the person on whose behalf the accreditation has been granted.

RIGHTS WITHIN THE ACCREDITATION

1. Free admission to the event.
2. Free parking.
3. Entry to the media sector.
4. Access to the Press Office and office facilities available there.
5. The opportunity to participate in press conferences and additional interview opportunities with the riders/athletes, officials, and organizers.
6. Assistance in preparing the material (interviews, photos).

ORGANIZATIONAL MATTERS

1. Interviews and conversations with the athletes during press conferences or after the press conferences are possible exclusively against the backdrop of the advertising / sponsorship back board of the competition.
2. Interviews with the athletes and additional interview opportunities officials and invited guests should be organized exclusively through the Press Office unless otherwise agreed by the Press Office.
3. Radio, TV interviews and press contact on behalf of the organizers will be by the competition director or a person authorized by them.

PRESS PHOTOGRAPHERS

1. Accredited photographers can stay on the cross route in places designated by the organizer. They are required to have special vests.
2. Only Official Photographers can stay on the arena board in places designated by the organizer. They are required to have special vests.
3. Vests are given against a return deposit by the Press Office.
4. The organizer reserves the right to limit the number of photographers standing in places designated by the organizer during the competition and during preparation and decoration.

PROCEDURAL MATTERS

1. In the Hippodrome while carrying out journalistic and photographic tasks, the accreditation must be placed by its owner in a place visible to technical and organizing services.
2. The Journalist/Press photographer is obliged to show the accreditation at the request of the security services and representatives of the organizer.
3. Accredited Journalists/Press photographers are obliged to strictly comply with instructions of referees and organizing and technical services.
4. Accredited Journalists/Press photographers are allowed to stay in places reserved for media and designated to the public, provided that they do not obstruct spectators the observation of the competition square or hold places paid for them.
5. Transferring the accreditation to third parties is prohibited.
6. All disputes or issues concerning media related issues which occur during the competition should be reported to the Press Office of the competition.

All questions must be directed to the e-mail address: press@strzegomhorsetrials.pl

Submission of accreditation application is tantamount with acceptance of the present Regulations, as well as of the Instructions to media about filming, recording, photographing, and using content from the FEI Eventing Championships for Young Riders and Juniors 2024 – link - http://equito.home.pl/me2024/images/2024/01/Social_Media_Guidelines_2024.pdf

SEE YOU AT THE FEI EUROPEAN EVENTING CHAMPIONSHIPS FOR YOUNG RIDERS AND JUNIORS STRZEGOM 2024